



Discover Beaverton Workshop Handout

Discover Beaverton is a collection of poems, stories, and art that will celebrate Beaverton, Oregon and foster conversations around local experiences, businesses, landmarks, and art that are critical to the development of the community, history, and shifting diversity of residents.

We are looking for pieces that highlight your love for Oregon, your connection(s) to Beaverton, and/or your experience(s) while visiting any of the places on our [Beaverton scavenger map](#).

Use the prompts below to kick-start and guide your work.

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- We're going to start off with something that is intentionally very open, so you can shape it into whatever speaks to you. **Water.** This can be, for example, a glass of water at a restaurant, or a stream out in nature, or—since this is Beaverton we're focusing on—rain.
 - The senses. What ambient noises are we hearing? What materials are we touching? What foods are we smelling and tasting? Put the reader into the scene through a specific sensory description. What is the lighting level? Roughly what time of day is it?
 - Put your character or speaker in a mood. It can be a good one or a bad one, but try to have us detect what it is without naming it. Give it to us through how they describe the setting, or if there's dialogue, through what they say and how they say it. Have them interact with their surroundings in a revealing way. Will their mood have changed by the end?
 - Think about the evolution of a place. What was once there before that's gone now? What is in its place? Or how has the same space changed over time? What has endured?